

# ELLIOTT SQUIRE

## THEATRE DESIGNER

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### EDUCATION

Design for Performance, Scenehouse Programme, 2015 (Edinburgh, UK)

BFA Theatre Design & Production, The University of British Columbia, 2009 - 2013 (Vancouver, BC)

### AWARDS & NOMINATIONS

Shortlisted for the Cameron Macintosh Ltd. Set Design Bursary, 2020

Nominated for an Off West-End Award for Best Set Design: *Midnight: A New Musical*, The Union Theatre, 2018

Peter Loeffler Memorial Prize in Theatre, The University of British Columbia, 2013

Peter Loeffler Memorial Prize in Theatre, The University of British Columbia, 2012

### DESIGN

#### 2021

Set & Costume Design: *Spend Spend Spend*, dir. by Stewart Nicholls, Guildford School of Acting (Filmed Production)

Set & Costume Design: *The Canterbury Tales*, directed by Daniel Pirrie & Simon Dormandy, St Paul's School

Set & Costume Design: *Happened 1990*, Half Moon Theatre (Five Short Films)

Set & Costume Design Consultation: *Catalyst Festival 2021*, MA Theatre Directing, Mountview Academy

Set & Costume Design: *Hamlet*, directed by Jemima James, Guildford School of Acting (Filmed Production)

Set & Costume Design: *Image of an Unknown Young Woman*, directed by Heather Carroll, Guildford School of Acting (Filmed Production)

Set & Costume Design: *Red Velvet*, directed by Nicholai La Barrie, Guildford School of Acting (Filmed Production)

#### 2020

Production Design: *Journey Through The Rake's Progress*, directed by James Hurley, Blackheath Halls Opera (Film)

Set & Costume Design Consultation: *Catalyst Festival 2020*, MA Theatre Directing, Mountview Academy

Set Design & Build: *Moss Bros Winter Gifting Campaign 2020*, coordinated by Eve Obayoriade, Moss Bros

#### 2019

Set & Costume Design: *Sleeping Beauty*, directed by Charlie Westenra, Guildford School of Acting

Set & Costume Design: *All About My Mother*, directed by Hannah Bannister, Guildford School of Acting

Set & Costume Design: *The Cosmonaut's Last Message...* directed by Nadia Papachronopoulou, GSA

Set & Costume Design: *Love and Information*, directed by Sean Linnen, Guildford School of Acting

Set Design & Build: *Moss Bros Winter Gifting Campaign 2019*, coordinated by Eve Obayoriade, Moss Bros

Costume Design: *Nell Gwynn*, directed by Emma Bernard, Guildford School of Acting

Costume Design: *The Crucible*, directed by Katarzyna Deszcz, Guildford School of Acting

Set Design: *The Day the Crayons Quit*, directed by Jonathon Boustead, St Paul's Juniors

Set Design: *Anne Boleyn*, directed by Katie Posner, Guildford School of Acting

#### 2018

Set & Costume Design: *Midnight: The Musical*, directed by Kate Golledge, The Union Theatre

Set & Costume Design: *Giulio Cesare*, directed by Greg Eldridge, Bury Court Opera

Set & Puppet Design: *The Terrible Infants*, directed by Jonathan Boustead, St Paul's Juniors

#### 2017

Set Design: *The Marriage of Figaro*, directed by Greg Eldridge, Xi'an Concert Hall

Set & Costume Design: *One Last Thing For Now*, directed by Lilac Yosiphon, Old Red Lion Theatre

Set & Costume Design: *Vinegar Tom*, directed by Emily Jenkins, The University of Northampton, Royal & Derngate

Set & Costume Design: *Around the World in 80 Days*, directed by Jonathan Boustead, St Paul's Juniors

## 2015

Set Design: *Dirty Rotten Scoundrels*, directed by Carole Higgins & Katrina Dunn, Carousel Theatre for Young People

Set Design: *Shakespearean Rhapsody*, dir. by Carole Higgins, Carousel Theatre for Young People

## 2014

Set Design: *The Seagull*, directed by Kathleen Duborg, UBC Theatre

## 2013

Costume Design: *Blood Relations*, directed by Jennette White, UBC Theatre

Props Design: *Hamletmachine*, directed by Ines Ortner, UBC Theatre/Project Ophelia

Costume Design: *Our Country's Good*, directed by Chris Robson, UBC Players

## ASSISTANT WORK & MAKING

Properties Shop Assistant: The Frederic Wood Theatre, The University of British Columbia, 2011 - 2013

## 2021

Scenic Maker: *Grimms Tales*, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)

## 2020

Prop/Costume Maker: *Pinocchio*, designed by Ryan Dawson Laight, Chichester Festival Theatre

Prop/Costume Maker: *The Wizard of Oz*, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)

Prop/Costume Maker: *Alice in Wonderland*, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)

Prop & Model Maker: *Macbeth*, designed by Ryan Dawson Laight, Creation Theatre & Big Telly (Digital Production)

Draughtsperson: *Grease!*, designed by Stewart Charlesworth, Guildhall School of Music & Drama (Digital Production)

Model Maker: *Cherubin*, designed by April Dalton, Royal Academy of Music

Draughtsperson: *The Marriage of Figaro*, designed by Rae Smith, Aix-en-Provence Festival

## 2019

Design Assistant: *Torch Song*, designed by Ryan Dawson Laight, Turbine Theatre

Model Maker: *The Tailor of Gloucester*, designed by Verity Quinn, Salisbury Playhouse

Model Maker: *Youthquake*, designed by Verity Quinn, Zest Theatre

Design Assistant: *La Belle Helene*, designed by April Dalton, Blackheath Halls Opera

Costume Supervisor: *ICONIC*, designed by Ryan Dawson Laight, Jazz Dance Company: London Studio Centre

Draughtsperson: *Rosmersholm*, designed by Rae Smith, Duke of Yorks Theatre

## 2018

Design Assistant: *Dido and Aeneas*, designed by April Dalton, Blackheath Halls Opera

Design Associate: *Describe the Night*, designed by Polly Sullivan, Hampstead Theatre

Model Maker: *The Snow Dragon* (Australian Tour), designed by Polly Sullivan, Tall Stories

## 2017

Design Assistant: *Lady Windermere's Fan*, designed by Paul Wills, Vaudeville Theatre

Model Maker: *Hamlet* (UK Tour), designed by Paul Wills, Royal Shakespeare Company

Design Associate: *Hamlet*, designed by Polly Sullivan, The Park Theatre

Design Associate: *The Cherry Orchard*, designed by Polly Sullivan, Guildhall School of Music & Drama

Design Associate: *Years of Sunlight*, designed by Polly Sullivan, Theatre 503

Model Maker: *Scarlett*, designed by Polly Sullivan, Hampstead Downstairs

Model Maker: *Laika*, designed by Verity Quinn, Unicorn Theatre

Design Assistant: *Landmines*, designed by Ryan Dawson Laight, The BRIT School

Prop Maker: *Ice Cream: The Opera*, designed by Ryan Dawson Laight, Freedom Studios

Costume Assistant: *Blak Whyte Grey*, designed by Ryan Dawson Laight, Boy Blue/The Barbican

Design Assistant: *The Grimms Tales*, designed by Ryan Dawson Laight, Chichester Festival Theatre

Model Maker: *The Phantom of the Opera*, designed by Andrew Riley, Oslo Folketeateret

Model Maker: *Nativity: The Musical*, designed by David Woodhead, Birmingham Repertory Theatre

## 2016

Draughtsperson: *Under the Rainbow*, designed by Verity Quinn, Polka Theatre

Draughtsperson: *Septimus Bean and his Amazing Machine*, designed by Verity Quinn, Unicorn Theatre

Draughtsperson: *Trouble in Mind*, designed by Polly Sullivan, Theatre Royal Bath

Design Associate: *High Society*, designed by Ryan Dawson Laight, The Mill at Sonning

Model Maker: *La boheme*, designed by Stewart Laing, The Royal Opera House

Design Assistant: *A Room With a View*, designed by Paul Wills, Theatre Royal Bath

Design Assistant: *First Light*, designed by Paul Wills, Chichester Festival Theatre

Design Assistant: *Running Wild*, designed by Paul Wills, Regent's Park Open Air Theatre

Model Maker: *Juno and the Paycock*, designed by Paul Wills, The Gate Theatre Dublin

## 2015

Costume Assistant: *A Christmas Carol*, designed by Ryan Dawson Laight, Chichester Festival Theatre

Design Assistant: *Treasure Island*, designed by Ryan Dawson Laight, Creation Theatre

Design Assistant: *Backward Fall*, designed by Catherine Morgan, Intermission Youth Theatre

## 2014

Art Department: *Windy and Friends*, created by Judith Steedman & Robin Mitchell-Cranfield, Twofold Films Inc./Loud Crow Interactive (Vancouver)

Design Assistant: *On a First Name Basis*, designed by Christine Reimer, Kay Meek Centre (Vancouver)

Costume Assistant: *James & The Giant Peach*, designed by Barbara Clayden, Carousel Theatre for Young People (Vancouver)

## 2013

Costume Assistant: *The Secret Doctrine*, designed by Christine Reimer, SFU Fei & Milton Wong Experimental Theatre (Vancouver)

Prop Maker: *Math Out Loud*, Mitacs (Vancouver)

Costume Maker: *The Misanthrope*, designed by Jacqueline Firkins, Court Theatre (Chicago)

Costume Maker: *The Whipping Man*, designed by Jacqueline Firkins, Marin Theatre/Virginia Stage Company (California)

## WORKSHOPS & TEACHING

Set Design & Making Tutor: Production Arts, The BRIT School, January 2021 - July 2021

Visiting Workshop Leader: *Get Designing!*, Chichester Festival Theatre, 2018 - 2020

Set Design & Making Workshop Leader: St Paul's Juniors, St Paul's School, 2019 - 2020

## SKILLS

Scale Model Making

Technical Drawing (2D Vectorworks)

Prop Making

Overseeing Technical Rehearsals

Laser Cutting

## AFFILIATIONS/MEMBERSHIPS

Canadian Citizen

British Citizen

Member of The Society of British Theatre Designers

## REFERENCES

Ryan Dawson Laight, Set & Costume Designer, [laight0@gmail.com](mailto:laight0@gmail.com), 07970 404103

April Dalton, Set & Costume Designer, [april.dalton3@btinternet.com](mailto:april.dalton3@btinternet.com), 07528 051473