ELLIOTT SQUIRE

THEATRE DESIGNER

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EDUCATION

Design for Performance	Scenehouse Programme	2015 Edinburgh, UK
BFA Theatre Design & Production	The University of British Columbia	2009 - 2013 Vancouver, BC

AWARDS

Nominated for Off West-End Award for Best Set Design 2018: *Midnight: A New Musical*, The Union Theatre

Peter Loeffler Memorial Prize in Theatre, The University of British Columbia, 2013

Peter Loeffler Memorial Prize in Theatre, The University of British Columbia, 2012

DESIGN

Set/Costume Design: *Jane Eyre: The Musical*, directed by Bronagh Lagan, Guildford School of Acting, 2019

Set/Costume Design: *Little Women: The Musical*, directed by Sam Wood, Guildford School of Acting, 2019

Set/Puppet Design: *The Terrible Infants*, directed by Jonathan Boustead, St Paul's School, 2018

Set/Costume Design: *Midnight: A New Musical*, directed by Kate Golledge, The Union Theatre, 2018

Set/Costume Design: *Giulio Cesare*, directed by Greg Eldridge, Bury Court Opera, 2018

Set/Costume Design: *Around the World in 80 Days*, directed by Jonathan Boustead, St Paul's School, 2017

Set/Costume Design: *Vinegar Tom*, directed by Emily Jenkins, The University of Northampton, Royal & Derngate, 2017

Set/Costume Design: *One Last Thing For Now*, directed by Lilac Yosiphon, Old Red Lion Theatre, 2017

Set Design: *The Marriage of Figaro*, directed by Greg Eldridge, Xi'an Concert Hall, 2016

Set Design: *Dirty Rotten Scoundrels*, directed by Carole Higgins & Katrina Dunn, Carousel Theatre for Young People/Touchstone Theatre, 2015

Set Design: *Shakespearean Rhapsody*, directed by Carole Higgins, Carousel Theatre for Young People, 2015

Set Design: *The Seagull*, directed by Kathleen Duborg, UBC Theatre (Telus Studio Theatre), 2014

Costume Design: *Blood Relations*, directed by Jennette White, UBC Theatre (Frederic Wood Theatre), 2013

Props Design: *Hamletmachine*, directed by Ines Ortner, UBC Theatre/Project Ophelia, 2013

Costume Design: *Our Country's Good*, directed by Chris Robson, UBC Players, 2012

ASSISTANT WORK & MAKING

Draughtsperson: *Rosmersholm*, designed by Rae Smith, Duke of Yorks Theatre, 2019

Design Assistant: *Dido and Aeneas*, designed by April Dalton, Blackheath Halls Opera, 2018

Design Assistant: *Wind in the Willows*, designed by Ryan Dawson Laight, Aiglon College (Switzerland), 2018

Design Associate: *Describe the Night*, designed by Polly Sullivan, Hampstead Theatre, 2018

Design Assistant: *Lady Windermere's Fan*, designed by Paul Wills, Vaudeville Theatre, 2018

Model Maker: *The Snow Dragon* (Australia Tour), designed by Polly Sullivan, Tall Stories, 2018

Costume Supervisor: *Guys & Dolls*, designed by Ryan Dawson Laight, Aiglon College (Switzerland), 2017

Associate Designer: *Hamlet*, designed by Polly Sullivan, Park Theatre, 2017

Associate Designer: *The Cherry Orchard*, designed by Polly Sullivan, Guildhall School of Music & Drama, 2017

Model Maker: *Hamlet*, designed by Paul Wills, Royal Shakespeare Company (UK Tour), 2017

Design Assistant: *Landmines*, designed by Ryan Dawson Laight, The BRIT School, 2017

Associate Designer: *Years of Sunlight*, directed by Amelia Sears, designed by Polly Sullivan, Theatre 503, 2017

Model Maker: *Laika*, designed by Verity Quinn, Unicorn Theatre, 2017

Prop Maker: *Ice Cream: The Opera*, designed by Ryan Dawson Laight, Freedom Studios, 2017

Costume Assistant: *Blak Whyte Grey*, designed by Ryan Dawson Laight, Boy Blue/The Barbican, 2017

Design Assistant: *The Grimms Tales*, designed by Ryan Dawson Laight, Chichester Festival Theatre, 2017

Associate Designer: *High Society*, designed by Ryan Dawson Laight, The Mill at Sonning, 2016

Model Maker: *La boheme*, designed by Stewart Laing, The Royal Opera House, 2016

Design Assistant: *A Room With a View*, designed by Paul Wills, Theatre Royal Bath, 2016

Design Assistant: *First Light*, designed by Paul Wills, Chichester Festival Theatre, 2016

Design Assistant: *Running Wild*, designed by Paul Wills, Regent's Park Open Air Theatre, 2016

Costume Assistant: *A Christmas Carol*, designed by Ryan Dawson Laight, Chichester Festival Theatre, 2015

Design Assistant: *Rise and Fall*, designed by Catherine Morgan, Intermission Youth Theatre, 2015

Design Assistant: *On a First Name Basis*, designed by Christine Reimer, Kay Meek Centre, 2014

Costume Assistant: *James & The Giant Peach,* designed by Barbara Clayden, Carousel Theatre for Young People (Vancouver), 2014

Costume Assistant: *The Secret Doctrine*, designed by Christine Reimer, Simon Fraser University, Fei & Milton Wong Experimental Theatre (Vancouver), 2013

Costume Maker: *The Misanthrope*, designed by Jacqueline Firkins, Court Theatre (Chicago), 2013

Costume Maker: *The Whipping Man*, designed by Jacqueline Firkins, Marin Theatre/Virginia Stage Company (California), 2013

RELATED EXPERIENCE

Art Department, *Windy and Friends App*, created by Judith Streedman & Robin Mitchell-Cranfield, Twofold Films Inc./Loud Crow Interactive (Vancouver), 2014

- Created scale model pieces and wardrobe for a series of stop-motion animated storybook apps for children.

Arts Undergraduate Research Assistant, The University of British Columbia, 2013

- Assisted Professor Jacqueline Firkins by constructing period costumes for productions in various regional theatres in the United States and also the university costume stock.

Properties Shop Assistant, The University of British Columbia, 2011-2013

- Assisted the Head of Props in making, sourcing, and storing props for the theatre department's main-stage season.

SKILLS

Scale Model Making
Technical Drawing (Vectorworks)
Prop Making
Puppet Making
Hand Sewing
Machine Sewing (Industrial & Domestic)
Overseeing Technical Rehearsals

AFFILIATIONS/MEMBERSHIPS

Canadian Citizen, British Citizen, Member of The Society of British Theatre Designers

REFERENCES

Janis Hart, Set & Costume Designer/Tutor of the Scenehouse Programme
janishart@blueyonder.co.uk

Ryan Dawson Laight, Set & Costume Designer
laight0@gmail.com

Kate Golledge, Director
kategolledge@mac.com